Irving Berlin's ACCORDION Folio

number TWO

with lyrics

and switch markings

ALEXANDER'S RAGTIME BAND
ALWAYS
MARIE
HOW DEEP IS THE OCEAN?
EASTER PARADE
REMEMBER
OH! HOW I HATE TO GET UP IN THE MORNING

SOFT LIGHTS AND SWEET MU
IT'S A LOVELY DAY TODAY
*THE SONG IS ENDED
*ALL ALONE
*RUSSIAN LULLABY
I'VE GOT MY LOVE TO KEEP ME WA
YOU'RE JUST IN LOVE
THEY SAY IT'S WONDERFUL

*Waltzes

arranged by
CLIFF SCHOL

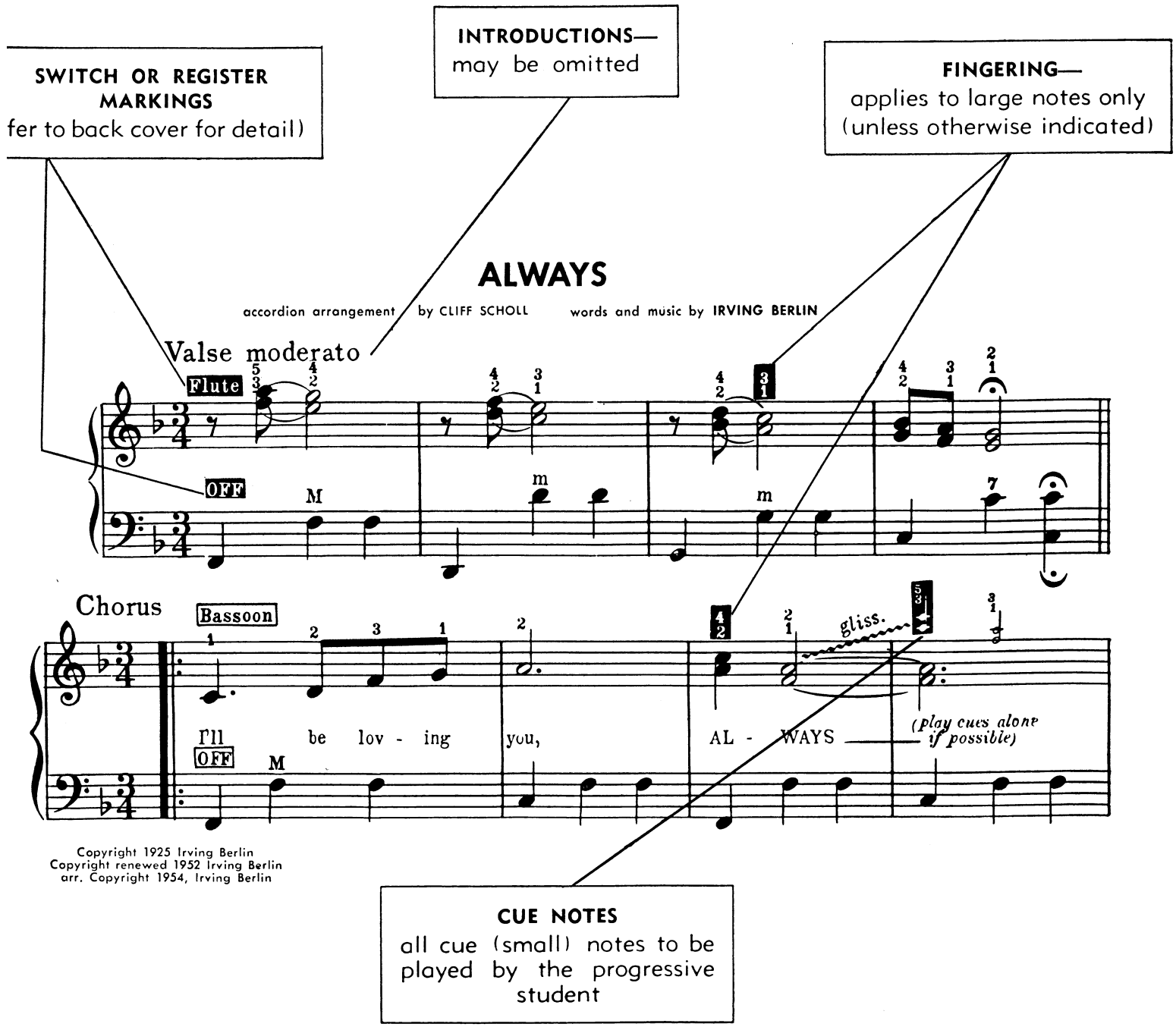
$1.25

IRVING BERLIN
Music Corporation

SWITCH OR REGISTER MARKINGS
fer to back cover for detail)

INTRODUCTIONS—
may be omitted

FINGERING—
applies to large notes only
(unless otherwise indicated)



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CUE NOTES
all cue (small) notes to be played by the progressive student

(Add cues if possible)— is an indication that the cue notes are to be played in conjunction with the large notes.

(cues alone)—as implied, omit the large notes.

Duets—cues may be used in duet form by a second accordionist.

IRVING BERLIN'S
ACCORDION

FOLIO No. 2

Arranged by

CLIFF SCHOLL

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Marie

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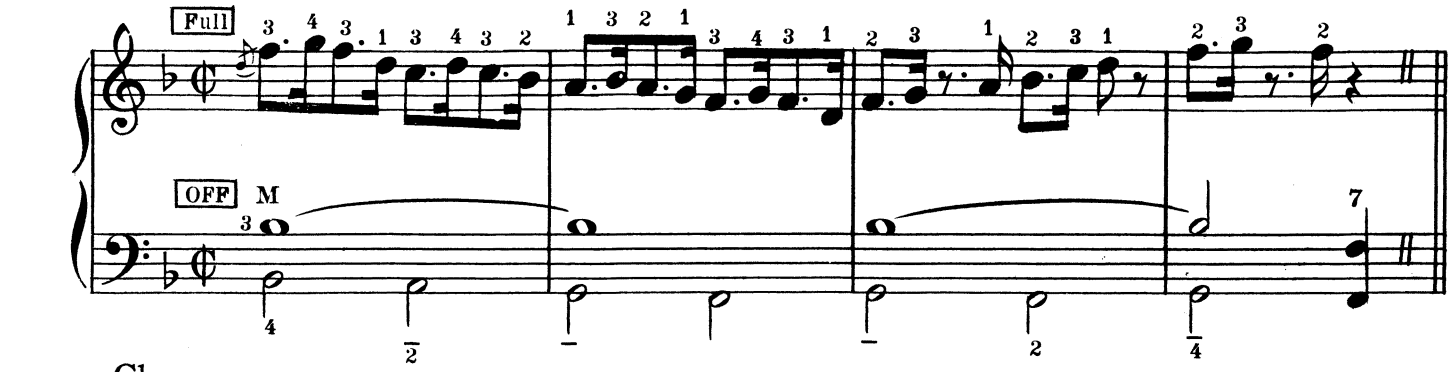
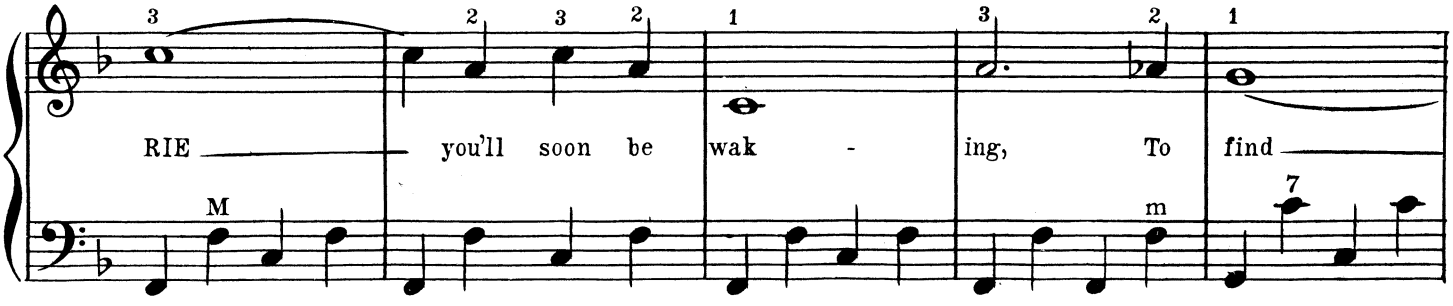
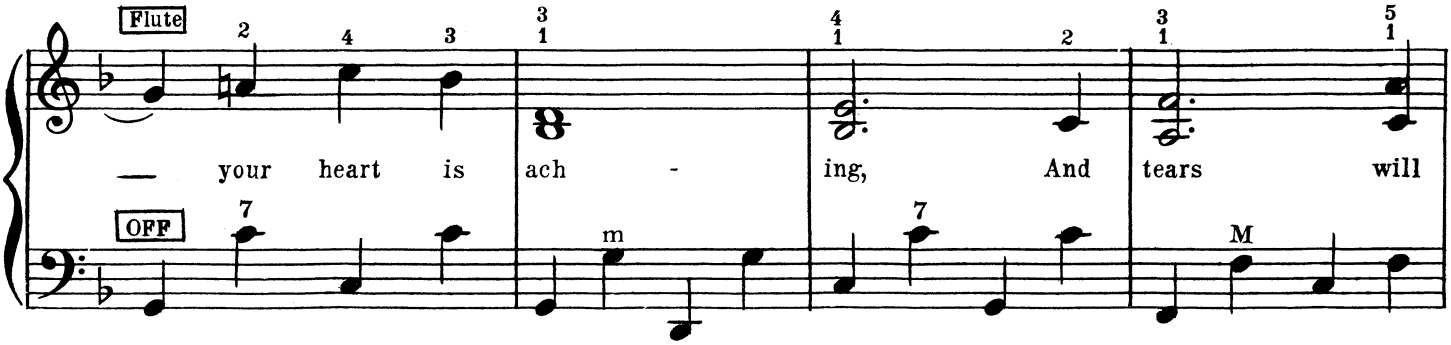
Words and Music by
IRVING BERLIN

Moderato *(Swingy) (Introduction optional)*



Chorus





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Bassoon
8va (only if cues are added)
fall as you re - call, The moon
ON
8va
— in all it's splen - dor, The kiss
8va
— so ver - y ten - der, The words
B.S.
8va
— will you sur - ren - der, To me
8va
1.
2.
MA RIE.
RIE.
B.S. (cues alone)

Always

Accordion Arrangement by
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Valse moderato

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Bassoon
Days may not be fair, AL - WAYS
That's when I'll be there AL - WAYS
Full
Not for just an hour, Not for just a day,
ON
Not for just a year, But AL - WAYS.
1.
2. Flute
AL - WAYS.
OFF
rit.
p
Chord Solo

Easter Parade

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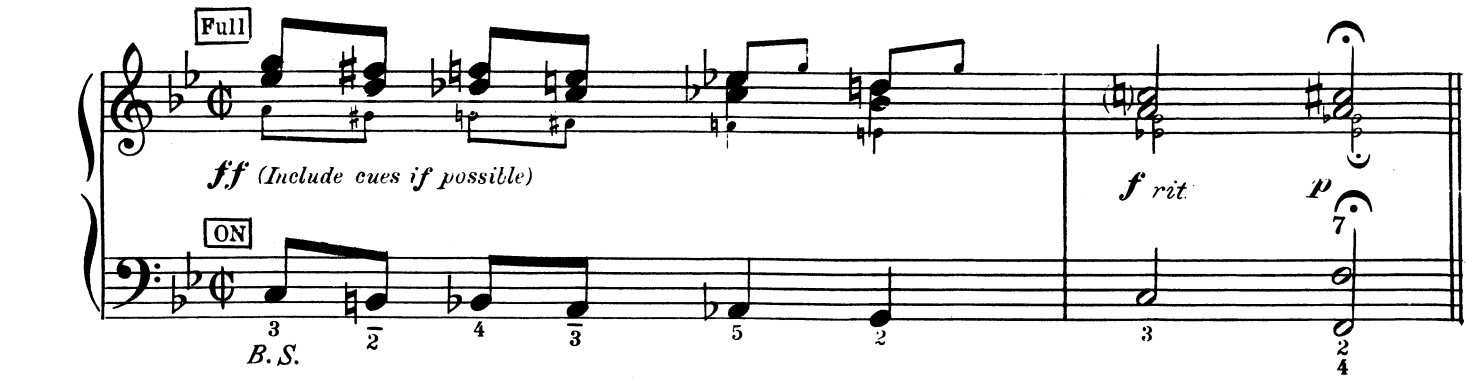
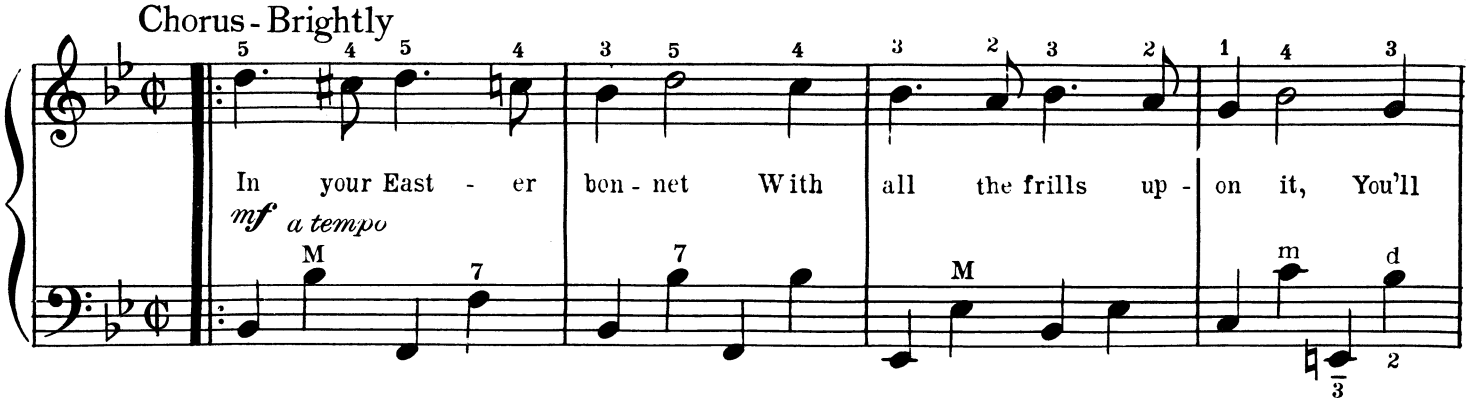
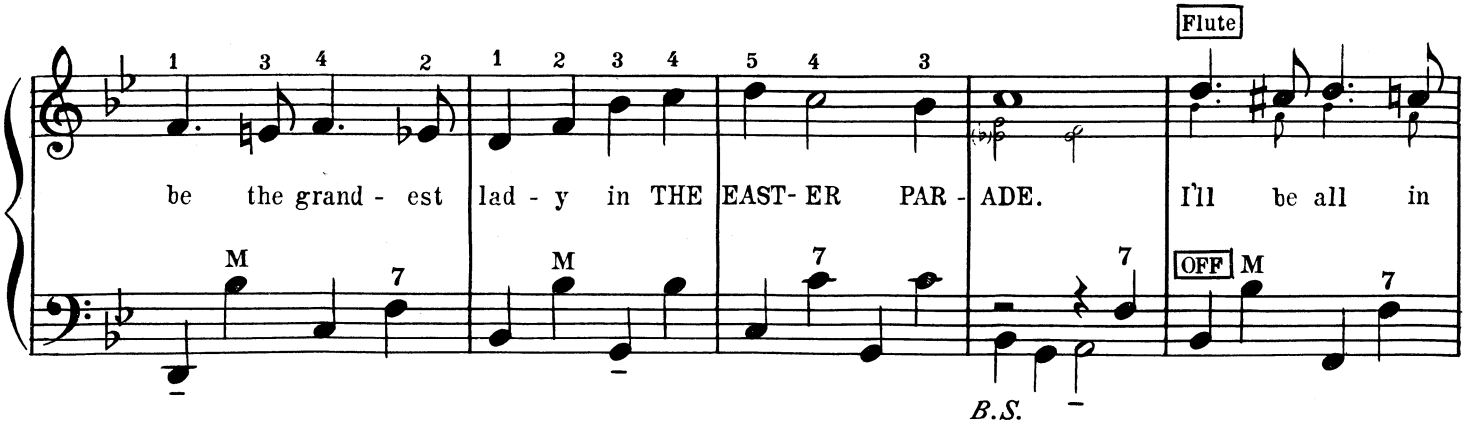
Words and Music by
IRVING BERLIN

Moderato *(Introduction optional)*



Chorus - Brightly





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Bassoon
gliss.
gliss.
EAST-ER PAR-ADE. On the A-ve-nue, Fifth A-ve-nue
ON
B.S.
8va
The pho-to-graph-er will snap us And you'll find that you're In the
OFF
B.S.
8va
Full
ro-to-gra-vure. Oh, I could write a son-net A-bout your East-er
ON
B.S.
bon-net And of the girl I'm tak-ing to THE EAST-ER PAR-
1.
ADE.
2.
ADE.
rit.

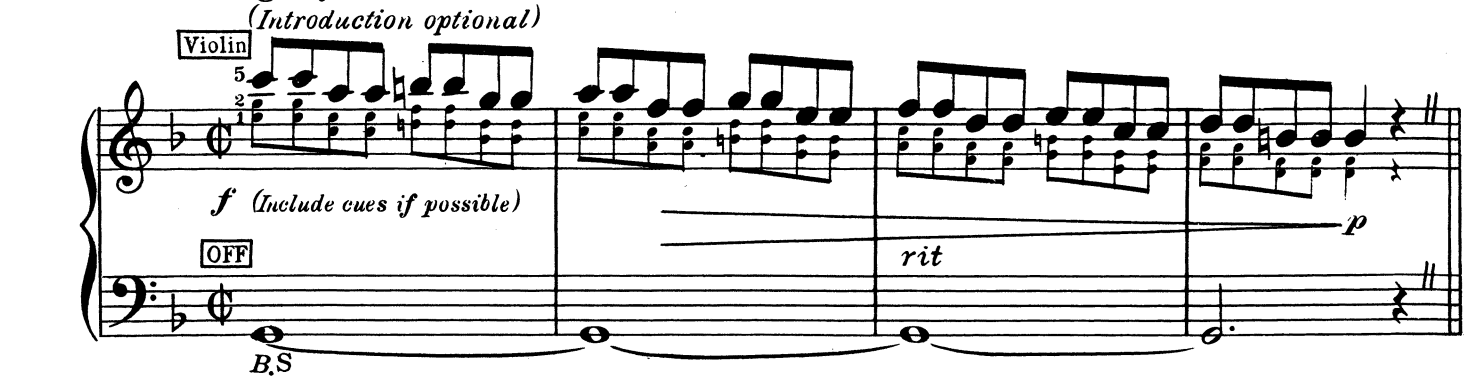
They Say It's Wonderful

Accordion Arrangement by
CLIFF SCHOLL

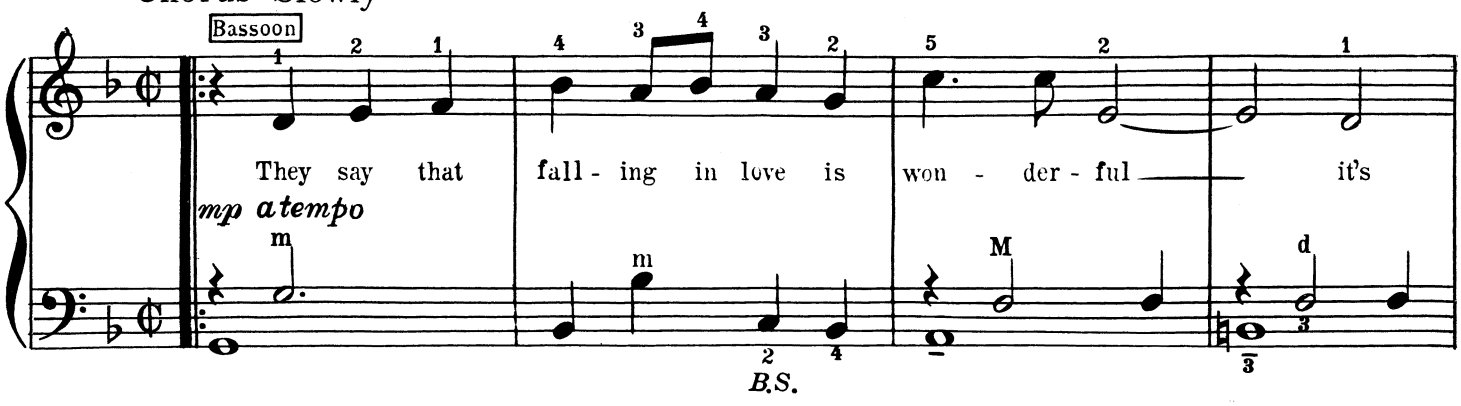
Words and Music by
IRVING BERLIN

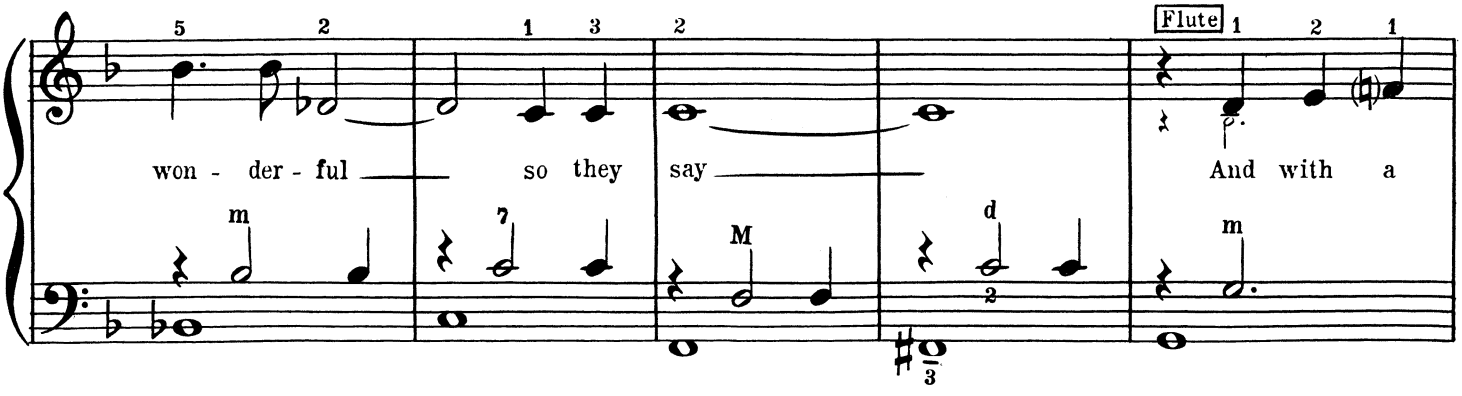
Brightly

(Introduction optional)



Chorus-Slowly





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Full
tell me. I can't re - call who said it, I
ON
know I nev - er read it. I on - ly knew they tell me that love is
B.S.
8va
Bassoon
grand and the thing that's known as ro - mance is
OFF
B.S.
8va
won - der - ful, won - der - ful in ev - 'ry way so they
1.
8va
say.
a tempo
rit.
2.
8va
say.
(include cues if possible)

Soft Lights And Sweet Music

Accordion Arrangement by
CLIFF SCHOLL

Words and Music by
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8va
Full
clo - ser to me;
Cho - pin
8va
— and pale moon - light, Re - veal all
— your charms,
Bassoon
So give me vel - vet lights and
sweet mu - sic, And you in my
(Small bracketed bass preferred)
1.
2.
arms.
arms.

The Song Is Ended

Accordion Arrangement by
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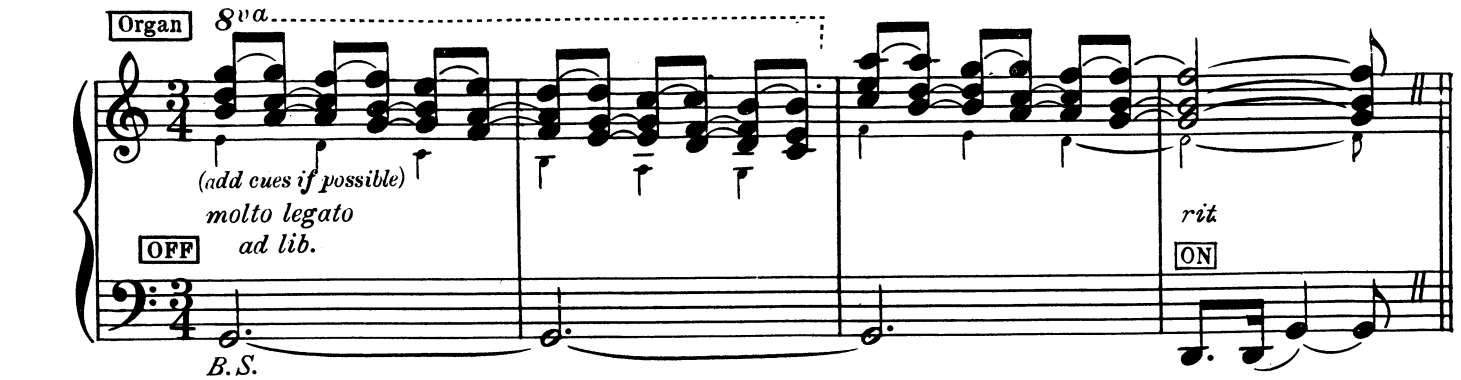
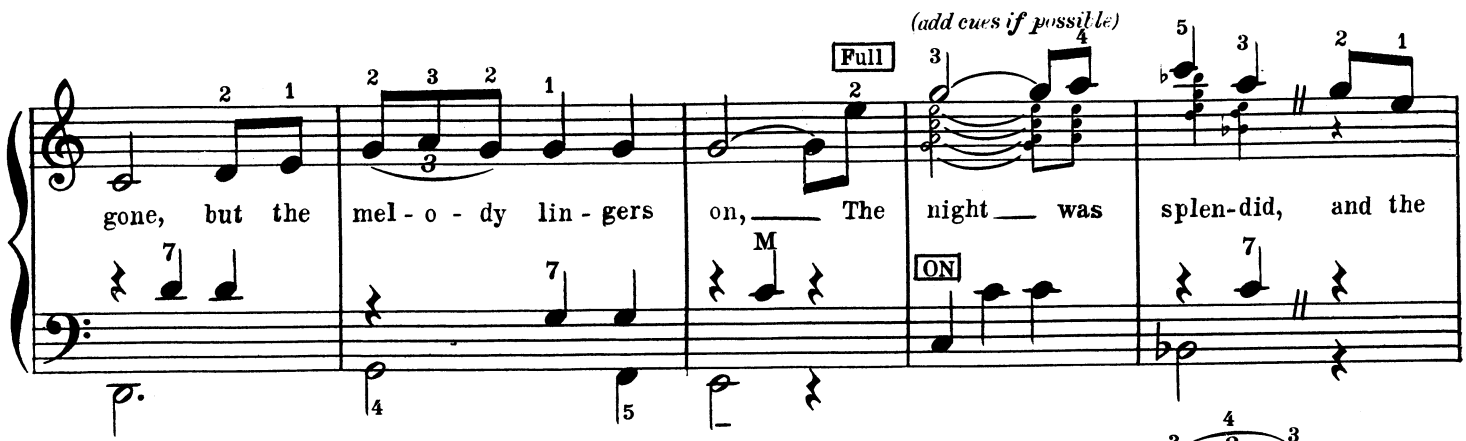
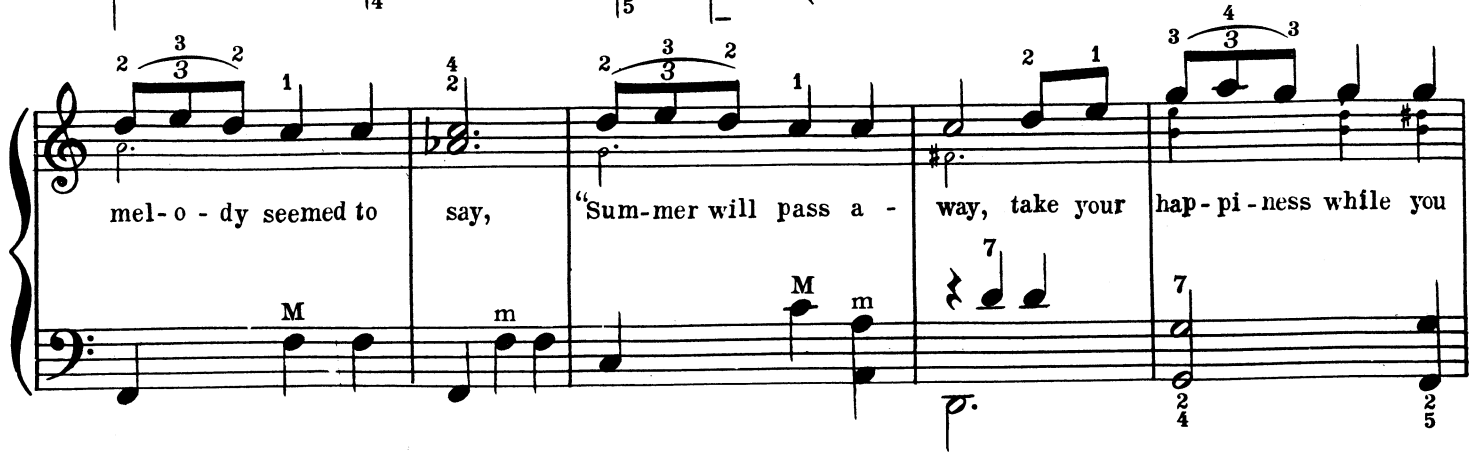
Valse moderato Introduction *(optional)*



Chorus





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Violin
OFF
(cues alone preferred)
may."
There 'neath the light of the moon,
Bassoon
We sang a love song that end - ed too
Full
ON
soon, The moon de - scend - ed, And I found with the break of
rit.
a tempo
dawn, You and the song had gone, But the mel - o - dy lin - gers
rit.
1.
2.
on. THE
on.
a tempo
Bassoon
OFF
B.S.
B.S.

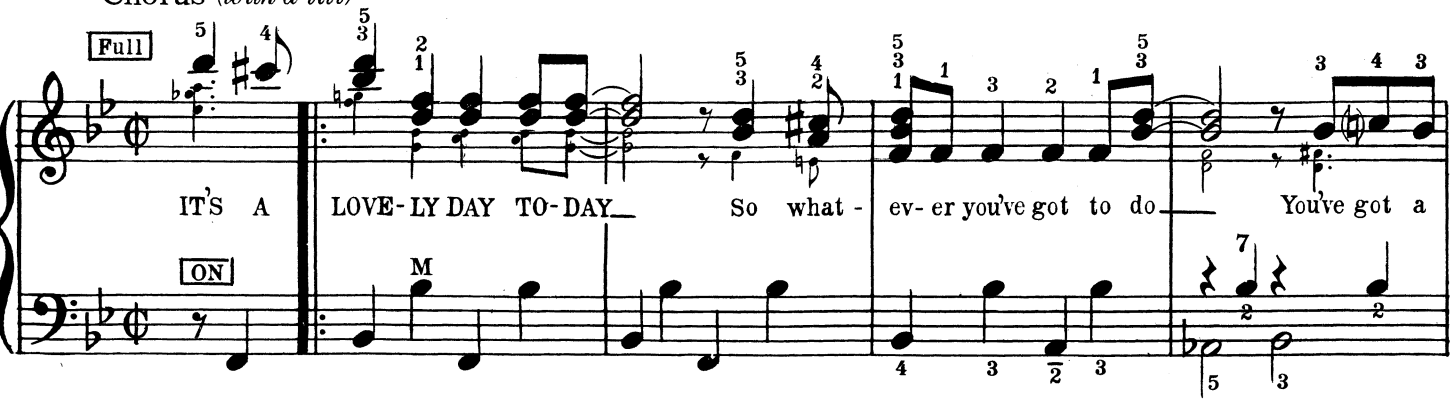
It's A Lovely Day Today

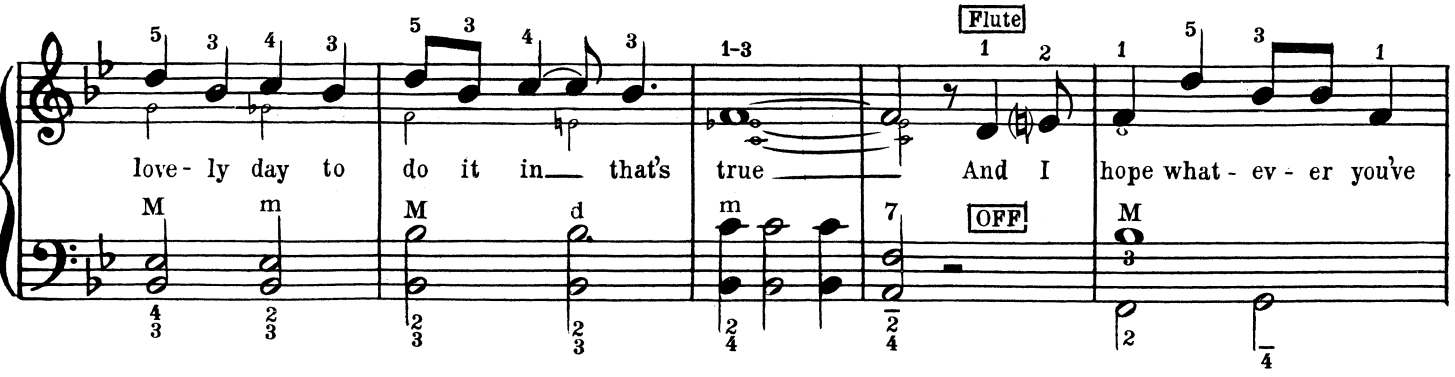
Accordion Arrangement by
CLIFF SCHOLL

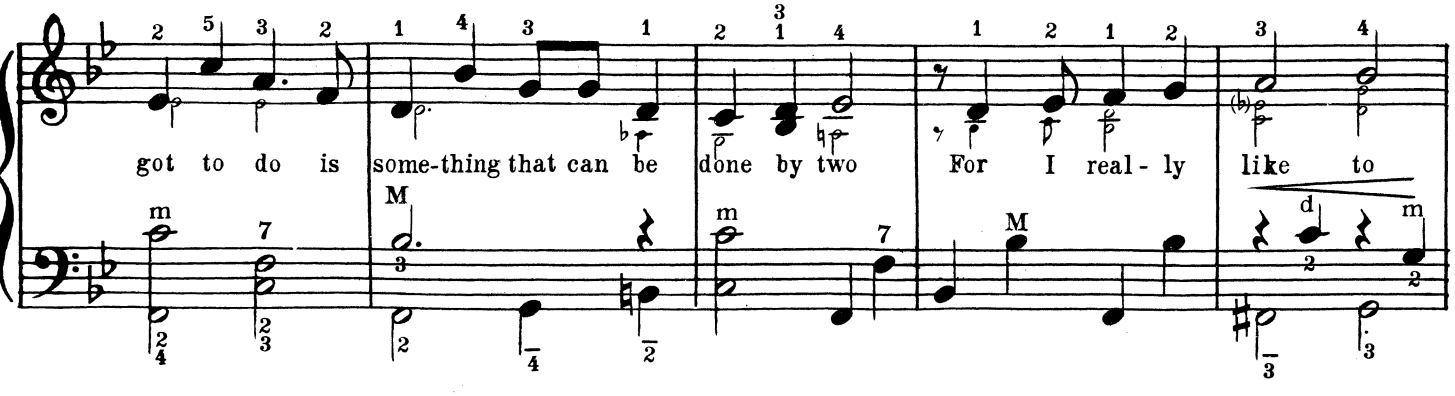
Words and Music by
IRVING BERLIN

Introduction *(optional) swingy*

Chorus *(with a lilt)*







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Bassoon
stay
IT'S A LOVE-LY DAY TO-DAY and what-ev-er you've got to do
ON
I'd be so hap-py to be do-ing it with you.
But if
Flute
OFF
you've got some-thing that must be done and it can on-ly be done by one,
There is noth-ing more to say
Ex-cept it's a love-ly
Bassoon
1.
2.
Full
day for say-ing
IT'S A LOVE-LY DAY.
It's a DAY.

Alexander's Ragtime Band

Accordion Arrangement by
CLIFF SCHOLL

Words and Music by
IRVING BERLIN

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Organ
hon-ey lamb, Come on a-long, Come on a-long, Let me take you by the
8va
hand, Up to the man, Up to the man who's the lead-er of the
Full
8va
band, And if you care to hear the Swa-nee Riv-er played in
rag-time, Come on and hear, Come on and hear AL-EX-AN-DER'S RAG-TIME
1.
a la trumpets
BAND.
molto rit. cresc.
ff
Come on and
a tempo
mf
2.
a la trumpets
BAND.
molto rit. cresc.
ff

Remember

Accordion Arrangement by
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Valse moderato

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Bassoon
MEM - BER? RE - MEM - BER we found a lone - ly
OFF
spot and aft - er I learned to care a lot; You
(cue preferred)
B. S.
Flute
prom - ised that you'd for - get me not But
Bassoon
ON
you for - got to RE - MEM - BER. RE -
1.
B. S.
2.
MEM BER.

How Deep Is The Ocean

Accordion Arrangement by
CLIFF SCHOLL

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Strict Rhythm
Full
8va bassa
How man - y ros - es, Are sprink-led with dew?
ON
How far would I
trav - el, To be where you are?
How far is the
jour - ney, From here to a star?
Flute
ad lib.
And if I
OFF
ev - er lost you, How much would I cry?
HOW DEEP IS THE O- CEAN,
HOW HIGH IS THE SKY.
1.
2.
rit.
fade
pp

Russian Lullaby

Accordion Arrangement by
CLIFF SCHOLL

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ba - by starts to cry,
Violin
Rock - a -
B.S.
bye my ba by Some where there
Flute
OFF
may be A land that's free for
you and me And a RUSS - IAN LULL - A -
1.
BY.
2.
BY.
fade

Oh! How I Hate To Get Up In The Morning

Accordion Arrangement by
CLIFF SCHOLL

Words and Music by
IRVING BERLIN

Marcia

Bassoon

Chorus

Full

ON

OH! HOW I HATE TO GET UP IN THE MORN - ING, Oh how I'd

(add cues if possible)

love to re-main in bed; — For the hard - est blow of all, is to hear the bu - gler

B.S.

Bassoon

p

call; — You've got to get up, you've got to get up, you've got to get up this morn - ing!

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Flute
(add cues)
OFF
Some day I'm go-ing to mur-der the bu - gler,
Oh! boy the min-ute the bat-tle is ov - er,
Some day they're go-ing to find him dead;
Oh! boy the min-ute the foe is dead;
Full
I'll am-pu-tate his rev-eil-le, and
I'll put my un-i-form a-way and
ON
B. S.
step up on it heav-i-ly And spend the rest of my life in bed.
move to Phil-a-del-phi-a,
1.
2.
bed.

You're Just In Love

Accordion Duet Arrangement by
CLIFF SCHOLL

Words and Music by
IRVING BERLIN

Introduction (optional)
Bassoon
First Accordion
(add cues if possible)
Organ
Second Accordion
ON M
Chorus
Bassoon
mp I hear sing - ing and there's no one there
Violin
(add cues if possible)
mp You don't need an - a - lyz - ing It is not
ON M
B.S.
I smell blos - soms and the trees are bare
so sur - pris - ing That you feel ver - y strange but nice.
M

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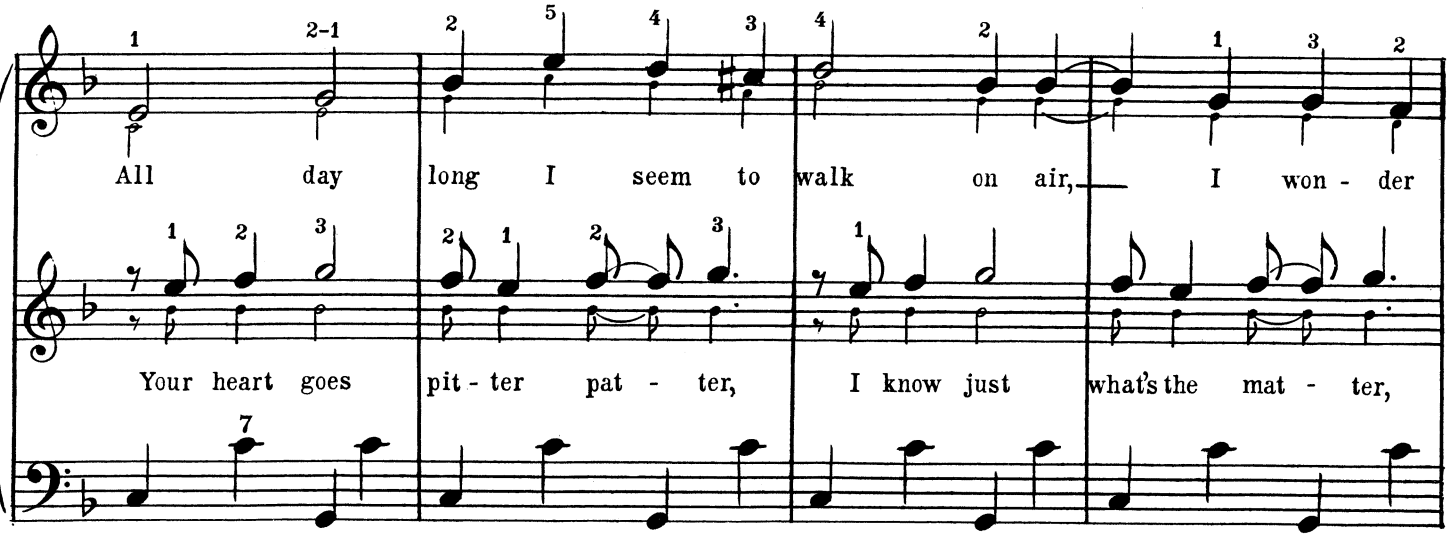
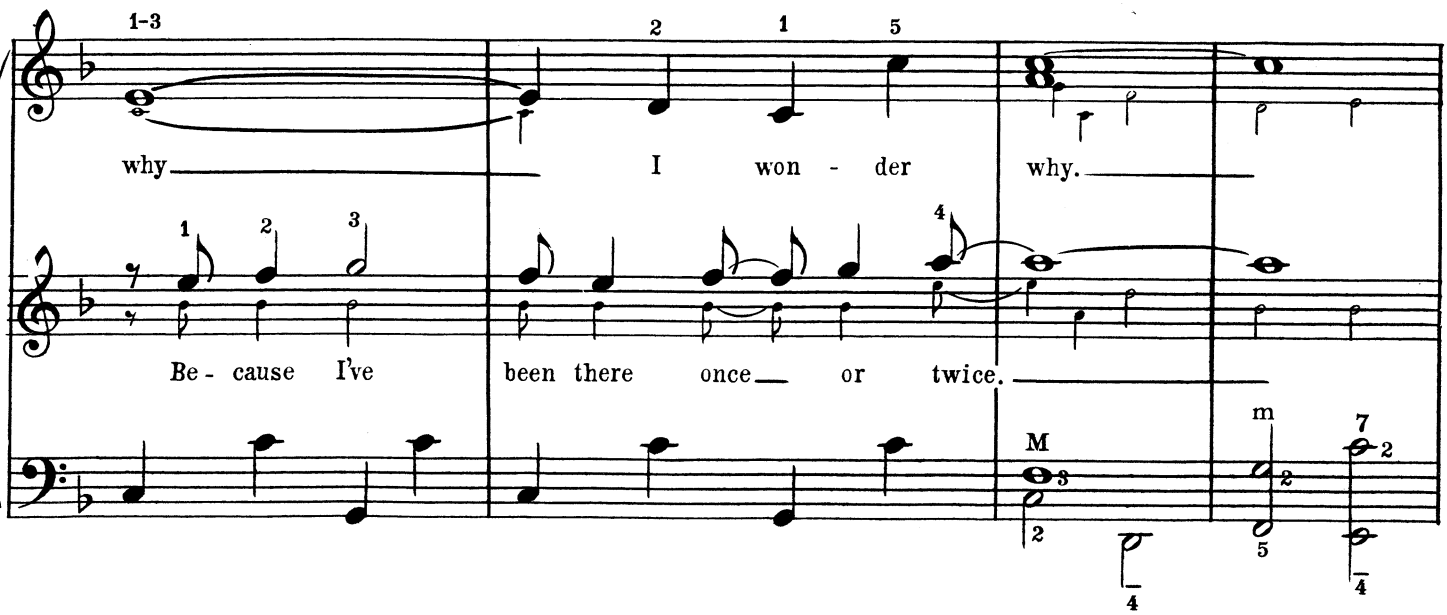
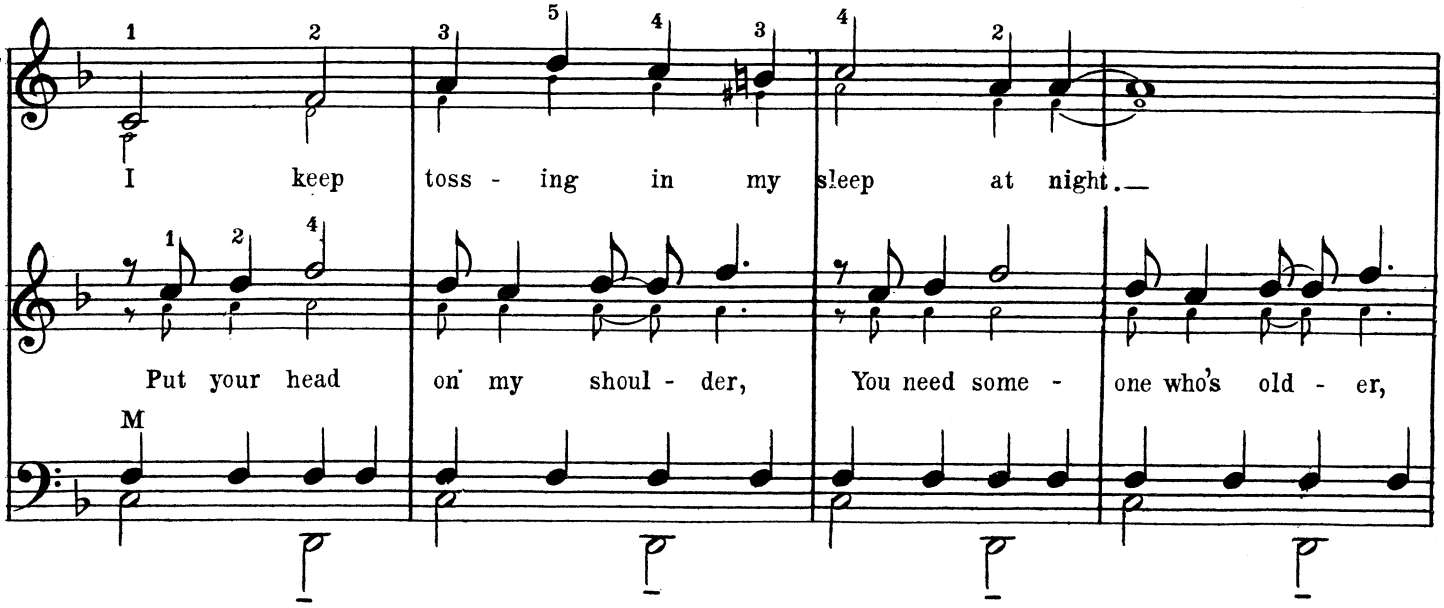

All day long I seem to walk on air, I won - der
Your heart goes pit - ter pat - ter, I know just what's the mat - ter,


why I won - der why.
Be - cause I've been there once or twice.


I keep toss - ing in my sleep at night.
Put your head on my shoul - der, You need some - one who's old - er,

And what's more I've lost my ap - pe - tite,
A rub - down with a vel - vet glove.
Stars that used to twin - kle in the skies Are twink - ling
There is noth - ing you can take To re - lieve that pleas - ant ache,
in my eyes, I won - der why.
You're not sick YOU'RE JUST IN LOVE.
B.S.

All Alone

Accordion Arrangement by
CLIFF SCHOLL

Words and Music by
IRVING BERLIN

Chorus- Valse moderato

Organ
ALL A-LONE I'm so ALL A-LONE There is no one else but you.
(add cues if possible)
ON
Flute
Full
ALL A-LONE by the tel-e-phone wait-ing for a ring a-ting a-ling I'm
OFF
Bassoon
8va
ALL A-LONE ev-'ry eve-ning, ALL A-LONE feel-ing blue. Won-d'ring
rall.
B.S.
(cue basses alone)
where you are, And how you are And if you are, ALL A-LONE too.
a tempo
(use cue bass with chords if possible)

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I've Got My Love To Keep Me Warm

Accordion Arrangement by
CLIFF SCHOLL

Words and Music by
IRVING BERLIN

Bright Jump Tempo

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8va
mem - ber a worse De - cem - ber, just watch those i - ci - cles form,
(add cues
8va
if possible)
What do I care if i - ci - cles form?
8va
I'VE GOT MY LOVE TO KEEP ME WARM.
(add cues)
Organ
Off with my o - ver - coat
Off with my glove
I need no

Flute
o - ver - coat_ I'm burn - ing with love. My heart's on fire_ the
OFF
(cues preferred)
8va
flame grows high - er, so I will weath - er the storm?
8va
What do I care how much it may storm?
8va
Full
1.
2.
Bassoon
I'VE GOT MY LOVE TO KEEP ME WARM. The
ON
B.S.
B.S.

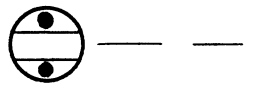
SWITCH OR REGISTER MARKINGS

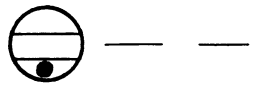
Because of the tremendous variation in number of switches and methods of marking, the following conversion chart, which covers most accordions, will be useful in acquainting the player with the successful use of the switches. Adjustments to the limitations of each individual instrument will, of course, be necessary.

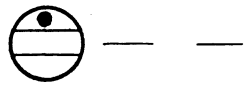
CONVERSION CHART

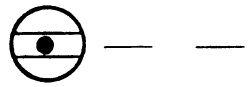
TREBLE KEYBOARD

FULL —all reeds playing

ORGAN  —lowest and highest reeds together

BASSOON  —lowest reed alone

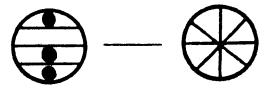
PICCOLO  —highest reed alone

FLUTE  —one middle reed

VIOLIN —two middle reeds

BASS KEYBOARD

ON— —all reeds playing

OFF—  —three reeds playing

BASS SYMBOLS

M— major chord
m— minor chord
7— seventh chord
d— diminished chord

B.S. —Bass Solo
Dash (-) under a note—Play counter bass

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